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# FJH SYMPHONIC BAND

Grade 4

## JOY OF LIFE

(JOIE DE VIVRE)

Brian Balmages

### Instrumentation

1 - Conductor's Full Score	3 - B $\flat$ Trumpet 1	1 - Timpani
1 - Piccolo	3 - B $\flat$ Trumpet 2	4 - Mallet Percussion
4 - Flute 1	3 - B $\flat$ Trumpet 3	Bells
4 - Flute 2	1 - F Horn 1	Chimes
1 - Oboe 1	1 - F Horn 2	Xylophone
1 - Oboe 2	1 - F Horn 3	Marimba
1 - Bassoon 1	1 - F Horn 4	4 - Percussion 1
1 - Bassoon 2	2 - Trombone 1	Snare Drum
4 - B $\flat$ Clarinet 1	2 - Trombone 2	Bass Drum
4 - B $\flat$ Clarinet 2	2 - Trombone 3	Triangle
4 - B $\flat$ Clarinet 3	2 - Baritone / Euphonium	Tom-toms
2 - B $\flat$ Bass Clarinet	2 - Baritone T.C.	Cabasa
1 - B $\flat$ Contrabass Clarinet	4 - Tuba	4 - Percussion 2
2 - E $\flat$ Alto Saxophone 1		Crash Cymbals
2 - E $\flat$ Alto Saxophone 2		Suspended Cymbal
2 - B $\flat$ Tenor Saxophone		China Cymbal
2 - E $\flat$ Baritone Saxophone		Splash Cymbal
		Tambourine
		Hi-hat

**Extra Conductor Score: \$16.00**

**Extra Parts: \$4.00**

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As a result, all single page parts are collated before multiple page parts.

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## The Composer



Brian Balmages (b. 1975) is an award-winning composer, conductor, producer, and performer. He holds a bachelor's degree in music from James Madison University and a master's degree from the University of Miami in Florida. His compositions have been performed worldwide at the state, national and international level. His active schedule of commissions and premieres has incorporated groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, Miami Symphony Orchestra, University of Miami Wind Ensemble, Boston Brass, and the Dominion Brass Ensemble. In 2012, Mr. Balmages received the prestigious Albert Austin Harding Award from the American School Band Directors Association. He is also a 2010 winner of the Harvey G. Phillips Award for Compositional Excellence, presented by the International Tuba-Euphonium Association.

As a conductor, Mr. Balmages enjoys engagements with numerous all-state and regional honor bands and orchestras along with university and professional groups. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, National Association for Music Educators, American School Band Directors Association, CBDNA, the Kennedy Center, and Meyerhoff Symphony Hall. He has also served as an Adjunct Professor of Instrumental Conducting and Acting Symphonic Band Director at Towson University in Maryland.

Currently, Mr. Balmages is the Director of Instrumental Publications for The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife Lisa and their two sons.

## About the Music

Commissioned by the Lafayette Concert Band in Louisiana (Gerald Guilbeaux, director), this work is inspired by the *joie de vivre* (joy of life) of the great Cajun culture. While the main melody is completely original, it certainly draws on the colorful and rich traditions of Cajun music. As the music develops, small phrases of the melody break off and become driving rhythmic countermelodies. Elements of blues and jazz emerge throughout, but never in full form.

The middle of the work is based on fragments of the Navy Hymn, *Eternal Father, Strong to Save*. Dedicated to the memory of former band members Elton Gray Wade, Jr. and Fred Christiansen, the piece honors Gray's military service during World War II. It offers a stark contrast to the surrounding material in the piece, yet comes back in various forms toward the end of the work to unify the entire piece.

The coda section is written as one giant fugue that continuously builds into the final massive chorale, which features all the previous music in heroic fashion. As the music draws to a conclusion, three powerful chords form a satisfying and powerful "Amen" to close the work.

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# JOY OF LIFE

BRIAN BALMAGES  
(ASCAP)

(Joie de Vivre)

Driving forward (♩ = 108)

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Driving forward (♩ = 108)

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone / Euphonium

Tuba

Timpani (F, G, B♭, E♭)

Mallet Percussion (Bells, Chimes, Xylophone, Marimba)

Percussion 1 (Snare Drum, Bass Drum, Triangle, Tom-toms, Cabasa)

Percussion 2 (Crash Cymbals, Suspended Cymbal, China Cymbal, Splash Cymbal, Tambourine, Hi-hat)

Cr. Cym.

Xyl.

S.D.

B.D.

2 3 4 5

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Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

C.B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbn. 1  
2  
3

Bar. / Euph.

Tuba

Timp.

Mt. Perc.

Perc. 1

Perc. 2

6 7 8 9 10

13

Musical score for various instruments including Picc., Fls., Obs., Bsns., Cls., B. Cl., C.B. Cl., A. Saxes, T. Sax., B. Sax., Tpts., Hns., Tbns., Bar./Euph., Tuba, Timp., Mit. Perc., Perc. 1, and Perc. 2. The score is for measures 11-16, with measure 13 highlighted. A large orange watermark 'Preview Only' is overlaid diagonally across the score.

11

12

13

14

15

16

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl. Bsn. *mf* play *mf*

C.B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3 *mf* *mf*

Bar. / Euph. *mf*

Tuba *mf*

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

17 18 19 20 21 22

Preview Only

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Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

C.B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar. /  
Euph.

Tuba

Timp.

Mft. Perc.

Perc. 1

Perc. 2

harmon mute, stem in  
*mf*

Bells  
*mf*

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29

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes 1 2 *mf*

T. Sax.

B. Sax.

29

Tpts. 1 2 3 *st. mute* *mf* *mf*

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Mt. Perc.

Perc. 1 *Tri.* *mf* *mf*

Perc. 2

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29

30

31

32

33

34



37

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Hn.

Preview Only

37

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc. Xyl.

Perc. 1

Perc. 2

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Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Mt. Perc.

Perc. 1

Perc. 2

41 42 43 44 45 46

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Preview Only

mf

open

50

Picc. *mf*

Fls. 1 *mf*  
2

Obs. 1 *mf*  
2

Bsns. 1 *mf*  
2

Cls. 1  
2  
3

B. Cl. *mf*

C.B. Cl.

A. Saxes 1 *mf*  
2

T. Sax. *mf*

B. Sax. *mf*

50

Tpts. 1 *mf*  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1 *mf*  
2  
3

Bar. / Euph. *mf*

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2 *Tamb.*

Preview Only

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Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Mtt. Perc.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

53 54 55 56 57

59

Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

C.B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc. Mar.

Perc. 1

Perc. 2 Hi-hat

58

59

60

61

62

Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

C.B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar. /  
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

63 64 65 66 67

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

2 Low Toms

*mf*

*mf*

68 69 70 71 72

Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

C.B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

73 74 75 76 77



81

The image displays a musical score for measures 78 through 82. The score is arranged in staves for various instruments, including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Contrabass Clarinet, Saxophones (Alto and Tenor), Bass Saxophone, Trumpets, Horns, Trombones, Baritone/Euphonium, Tuba, Tom-toms, and Percussion. The score features a variety of musical notations, including notes, rests, slurs, and dynamic markings such as *mf* (mezzo-forte) and *sfz* (sforzando). Performance instructions like accents (*^*) and divisi (*div.*) are also present. A large orange watermark reading "Preview Only" is overlaid diagonally across the score. The measure numbers 78, 79, 80, 81, and 82 are printed below the corresponding staves.

78 79 80 81 82

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Mt. Perc.

Perc. 1

Perc. 2

China Cym.

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89

The musical score consists of the following parts:

- Picc.
- Fls. 1, 2
- Obs. 1, 2
- Bsns. 1, 2
- Cls. 1, 2, 3
- B. Cl.
- C.B. Cl.
- A. Saxes 1, 2
- T. Sax. (Hn. 3)
- B. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2, 3, 4
- Tbns. 1, 2, 3
- Bar./Euph.
- Tuba
- Timp.
- Mlt. Perc.
- Perc. 1
- Perc. 2 (China)

Picc. *mf*

Fls. 1 *mf*

2

Obs. 1 *mf*

2

Bsns. 1

2

Cls. 1

2

3

B. Cl.

C.B. Cl.

A. Saxes 1 *play*

2 *mf*

T. Sax.

B. Sax.

Tpts. 1 *mf*

2

3 *mf*

Hns. 1

2

3 *mf*

4 *mf*

Tbns. 1 *mf*

3 *mf*

Bar./ Euph.

Tuba

Timp.

Mlt. Perc. Mar. *mf*

Perc. 1 S.D. *mf*

B.D.

Perc. 2

98

Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

C.B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

98

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc. Xyl.

Perc. 1

Perc. 2 China Cym.

China + Splash Cym.

*f* *ff* *ff* *ff* *ff*

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98 99 100 101 102

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar./Euph.

Tuba

Timp.

Mt. Perc.

Perc. 1

Perc. 2

*ff*

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103 104 105 106

Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

C.B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

*mp*

*mf*

*mf*

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112

Picc.

Fls. 1 2 *mp*

Obs. 1 2 *mp*

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C.B. Cl. *mp*

Hn.

A. Saxes 1 2 *mp*

T. Sax.

B. Sax.

112

Tpts. 1 2 3

Hns. 1 2 3 4 *mp*

Tbns. 1 2 3 *mp*

Bar./ Euph. *mp*

Tuba *mp*

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

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Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

C.B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

25

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mp

120

Picc. *mf*

Fls. 1 *mf*  
2

Obs. 1 *mf*  
2

Bsns. 1 *mf*  
2

Cls. 1 *mf*  
2  
3

B. Cl. *mf*

C.B. Cl. *mf*

A. Saxes 1 *mf*  
2

T. Sax. *mf*

B. Sax. *mf*

120

Tpts. 1 *mf*  
2  
3

Hns. 1 *mf*  
2  
3  
4

Tbns. 1 *mf*  
2  
3

Bar. / Euph. *mf*

Tuba *mf*

Timp. *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

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128

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cl. 1 2 3

B. Cl.

C.B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

128

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc. Mar.

Perc. 1 Tri.

Perc. 2

128

129

130

131

132

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Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

*mp*

*tutti*

*solo*

*mp*

*mp*

136

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molto rit.

Musical score for orchestra and woodwinds, measures 138-143. The score includes parts for Picc., Fls. (1 and 2), Obs. (1 and 2), Bsns. (1 and 2), Cls. (1, 2, and 3), B. Cl., C.B. Cl., A. Saxes (1 and 2), T. Sax., B. Sax., Tpts. (1, 2, and 3), Hns. (1, 2, 3, and 4), Tbns. (1, 2, and 3), Bar./Euph., Tuba, Timp., Mt. Perc., Perc. 1, and Perc. 2. The tempo is marked *molto rit.* at the top and bottom of the page. Dynamics include *mp* for Horns and Baritone/Euphonium. A large orange watermark reading "Preview Only" is overlaid diagonally across the score.

144 Adagio, molto espressivo (♩ = 60)

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

This block contains the woodwind section of the score for measures 144-147. It includes staves for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Contrabass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Bass Saxophone. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is Adagio, molto espressivo, with a quarter note equal to 60 beats per minute. The Flute 1 part features a solo starting in measure 145, marked with a piano (p) dynamic. The Clarinet 1 and 2 parts also have solo markings in measure 145. The woodwinds are mostly silent in measures 144 and 145, then enter in measure 146 with various notes and rests.

144 Adagio, molto espressivo (♩ = 60)

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Mt. Perc.

Perc. 1

Perc. 2

This block contains the brass and percussion section of the score for measures 144-147. It includes staves for Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone/Euphonium, Tuba, Timpani, Muffled Percussion, and two other Percussion parts. The key signature is two flats, and the time signature is 4/4. The Horn 1 part has a solo in measure 144, marked piano (p). The Trombone 1 part has a solo in measure 144, also marked piano. The Baritone/Euphonium part has a solo in measure 146, marked piano. The Muffled Percussion part has a solo in measure 146, marked piano. The Horns 1-2 and 3 parts have tutti markings in measure 148. The brass instruments are mostly silent in measures 144 and 145, then enter in measure 146 with various notes and rests.

Musical score for orchestra and woodwinds, measures 149-152. The score includes parts for Picc., Fls. (1 and 2), Obs. (1 and 2), Bsns. (1 and 2), Cls. (1, 2, and 3), B. Cl., C.B. Cl., A. Saxes (1 and 2), T. Sax., B. Sax., Tpts. (1, 2, and 3), Hns. (1, 2, 3, and 4), Tbns. (1, 2, and 3), Bar./Euph., Tuba, Timp., Mt. Perc., Perc. 1, and Perc. 2. The score features a large orange watermark reading "Preview Only" and "Reproduction Prohibited" in orange text. Musical notation includes notes, rests, dynamics (p), and articulation (solo). Measure numbers 149, 150, 151, and 152 are indicated at the bottom of the page.



153

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cl. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Euph. (solo) 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Mt. Perc.

Perc. 1

Perc. 2

*cresc. poco a poco*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

solo

Ob. (solo)

Chimes

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153

154

155

156

157

158

The image displays a page of a musical score for an orchestra, covering measures 159 to 164. The instruments listed on the left include Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Contrabass Clarinet (C.B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Mallet Percussion (Mt. Perc.), and two Percussion parts (Perc. 1 and Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal watermark reading "Preview Only" is superimposed over the center of the page. The number "163" is printed in a small box above the measure number 163. Performance markings such as "solo", "mp" (mezzo-piano), "p" (piano), "tutti", "solo, st. mute", and "play" are present throughout the score. The page number "34" is in the top left corner, and the instrument list "B1618" is at the bottom left.

poco rit.

166 Tempo I (♩ = 108)

Musical score for various instruments including Picc., Fls., Obs., Bsns., Cls., B. Cl., C.B. Cl., A. Saxes, T. Sax., B. Sax., Tpts., Hns., Tbns., Bar./Euph., Tuba, Timp., Mt. Perc., Perc. 1, and Perc. 2. The score includes dynamic markings such as *p*, *mp*, and *tutti*, and performance instructions like "solo" and "st. mute".

Preview Only

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Picc. *mp* *mf*

Fls. 1 *mf*

Fls. 2 *mf*

Obs. 1 *mf*

Obs. 2 *mf*

Bsns. 1 *mp*

Bsns. 2 *mp*

Cls. 1 *mp* *mf*

Cls. 2 *mf*

Cls. 3 *mf*

B. Cl. *mf*

C.B. Cl. *mf*

A. Saxes 1 *tutti* *mp* *mf*

A. Saxes 2 *mf*

T. Sax. *mf*

B. Sax. *mf* play

Tpts. 1 *open* *mp* *mf*

Tpts. 2 *mp* *mf*

Tpts. 3 *mp* *mf*

Hns. 1 *mp* *mf*

Hns. 2 *mp* *mf*

Hns. 3 *mp* *mf*

Hns. 4 *mp* *mf*

Tbns. 1 *mp* *mf*

Tbns. 2 *mp* *mf*

Tbns. 3 *mp* *mf*

Bar. / Euph. *mp* *mf*

Tuba *mp* *mf*

Timp. *mp* *mf*

Mlt. Perc. Mar. *mp* *mf*

Perc. 1 S.D. *mp* *mf*

Perc. 2 B.D. *mp* *mf*

171

172

173

174

175

176

179

Musical score for various instruments including Picc., Fls., Obs., Bsns., Cls., B. Cl., C.B. Cl., A. Saxes, T. Sax., B. Sax., Tpts., Hns., Tbns., Bar./Euph., Tuba, Timp., Mt. Perc., Perc. 1, and Perc. 2. The score includes dynamic markings like *mf* and *open*, and a large "Preview Only" watermark.

177

178

179

*mf*

180

181

Picc. *mf*  
 Fls. 1 *mf*  
 2 *mf*  
 Obs. 1 *mf*  
 2 *mf*  
 Bsns. 1 *mf*  
 2 *mf*  
 Cls. 1 *mf*  
 2 *mf*  
 3 *mf*  
 B. Cl. *mf*  
 C.B. Cl. *mf*  
 A. Saxes 1 *mf*  
 2 *mf*  
 T. Sax. *mf*  
 B. Sax. *mf*  
 Tpts. 1 *mf*  
 2 *mf*  
 3 *mf*  
 Hns. 1 *mf*  
 2 *mf*  
 3 *mf*  
 4 *mf*  
 Tbns. 1 *mf*  
 2 *mf*  
 3 *mf*  
 Bar. / Euph. *mf*  
 Tuba *mf*  
 Timp. *mf*  
 Mlt. Perc. *mf*  
 Perc. 1 *mf*  
 Perc. 2 *mf*

189

189

187 *f* 189 190 191

Cr. Cym. Sus. Cym. w/ stick

Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

C.B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar. /  
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

192 193 194 195 196



197 201

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

*dim.*

*p*

*p*

*p*

197 201

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

*dim.*

*f* *dim.*

Mar.

*mp*

*p*

Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

C.B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar. /  
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

203 204 205 206 207 208

209

Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

C.B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

209

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar./  
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Hi-hat (closed)

*mp*

*mp*

*mp*

209 210 211 212 213 214

217

Picc. *mf*

Fls. 1 *mf*

Fls. 2 *mf*

Obs. 1 *mf*

Obs. 2 *mf*

Bsns. 1 *mf*

Bsns. 2 *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

B. Cl. *mf*

C.B. Cl. *mf*

A. Saxes 1 *mf*

A. Saxes 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar. / Euph. *mf*

Tuba *mf*

Timp. *mf*

Mlt. Perc. *mf*

Perc. 1

Perc. 2

215 *mf* 218 219

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Picc. *f*

Fls. 1 *f*  
2

Obs. 1 *f*  
2

Bsns. 1 *f*  
2

Cl. 1 *f*  
2  
3

B. Cl. *f*

C.B. Cl. *f*

A. Sax. 1 *f*  
2

T. Sax. *f*

B. Sax. *f*

Tpts. 1 *f*  
2  
3

Hns. 1 *f*  
2  
3  
4

Tbns. 1 *f*  
2  
3

Bar. / Euph. *f*

Tuba *f*

Timp. *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

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bells up *ff*

bells up *ff*

China + Splash Cym.

221 *f* 222 223 224

226

Picc. *ff*

Fls. 1 *ff*  
2

Obs. 1 *ff*  
2

Bsns. 1 *ff*  
2

Cls. 1 *ff*  
2  
3

B. Cl. *ff*

C.B. Cl. *ff*

A. Saxes 1 *ff*  
2

T. Sax. *ff*

B. Sax. *ff*

226

Tpts. 1 *ff*  
2  
3

Hns. 1  
3  
4

Tbns. 1 *ff*  
2

3 *ff*

Bar. / Euph. *ff*

Tuba *ff*

Timp. *ff*

Mlt. Perc. *ff*  
Bells

Perc. 1 *ff*

Perc. 2 *ff*  
Cr. Cym.

*ff*

226 227 228 229

Preview Only

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Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

C.B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar./ Euph.

Tuba

Timp.

Mt. Perc.

Perc. 1

Perc. 2

230 231 232 233

235

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

235

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2  
Sus. Cym. w/ mallets

(E<sup>b</sup> to F, B<sup>b</sup> to C)

234

*mf*

*ff*

236

237



Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

C.B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

238 239 240 241

*mf*

243 (♩ = ♩)

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

243 (♩ = ♩)

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

w/ stick

(C to B<sup>b</sup>)

mf

mf

242 ff 243 f 244 245 246 247 mf

rit.

251 **Brillante** (♩ = 88)

Picc. *f* *ff*

Fls. 1 *f* *ff*

Fls. 2 *f* *ff*

Obs. 1 *f* *ff*

Obs. 2 *f* *ff*

Bsns. 1 *f* *ff*

Bsns. 2 *f* *ff*

Cls. 1 *f* *ff*

Cls. 2 *f* *ff*

Cls. 3 *f* *ff*

B. Cl. *f* *ff*

C.B. Cl. *f* *ff*

A. Saxes 1 *f* *ff*

A. Saxes 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

rit.

251 **Brillante** (♩ = 88)

Tpts. 1 *f* *ff*

Tpts. 2 *f* *ff*

Tpts. 3 *f* *ff*

Hns. 1 *f* *ff*

Hns. 2 *f* *ff*

Hns. 3 *f* *ff*

Hns. 4 *f* *ff*

Tbns. 1 *f* *ff*

Tbns. 2 *f* *ff*

Tbns. 3 *f* *ff*

Bar./Euph. *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Mlt. Perc. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Musical score for various instruments including Picc., Fls., Obs., Bsns., Cls., B. Cl., C.B. Cl., A. Saxes, T. Sax., B. Sax., Tpts., Hns., Tbns., Bar./Euph., Tuba, Timp., Mlt. Perc., Perc. 1, and Perc. 2. The score shows musical notation for measures 254-259, with a large 'Preview Only' watermark and 'Reproduction Prohibited' text overlaid.